

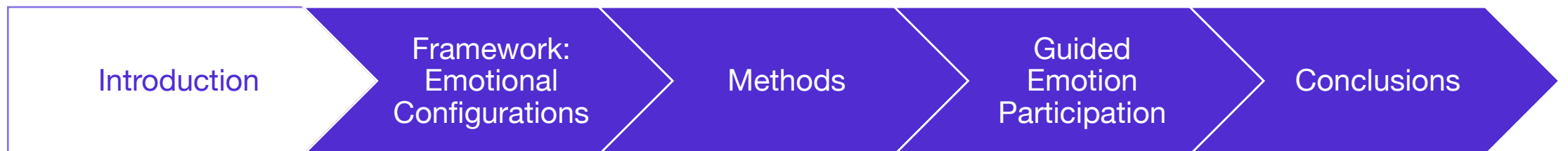
Guided Emotion Participation **in the Animal Rights Movement**

Tanner Vea (Learning, Design, and Technology, and Learning Sciences)

Consortium for Education and Social Movements

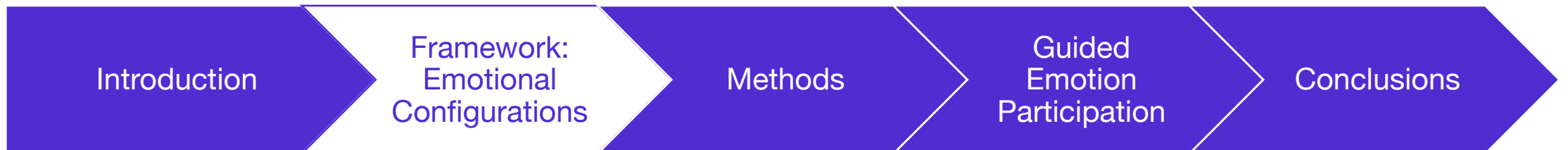
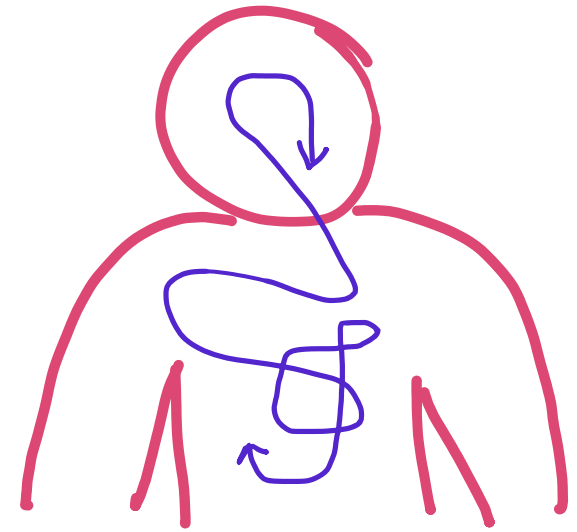
February 11, 2020

What are the learning sciences?



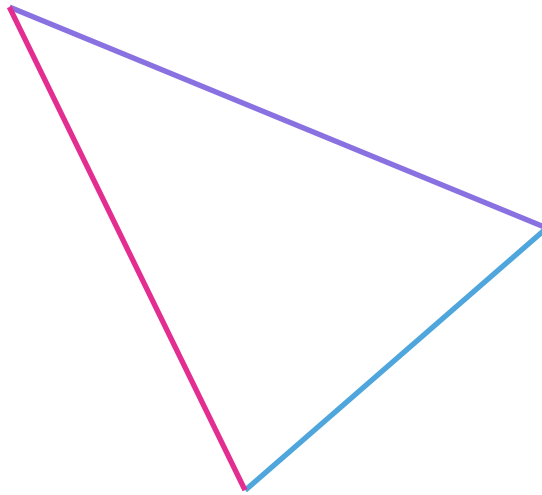
Defining emotion

Mainstream psychology: emotion as an intrapersonal process of cognitive appraisal, autonomic response, expressive behavior, and the experience of feeling (Scherer, 2009; Scherer & Moors, 2019)



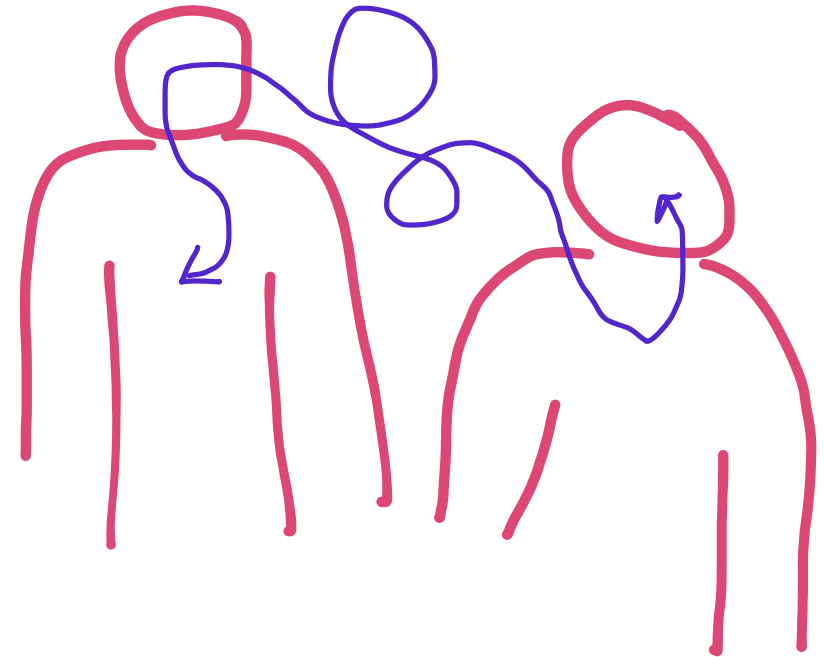
Emotional configurations

Ways of feeling



Conceptual sense-making

Embodied social practice



Introduction

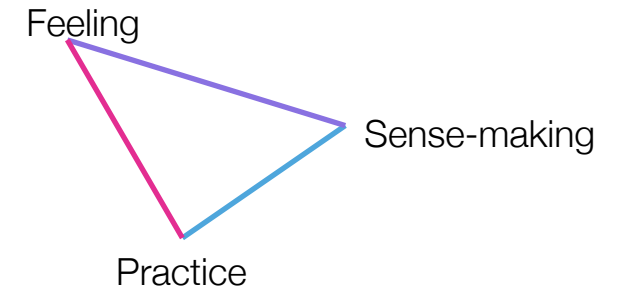
Framework:
Emotional
Configurations

Methods

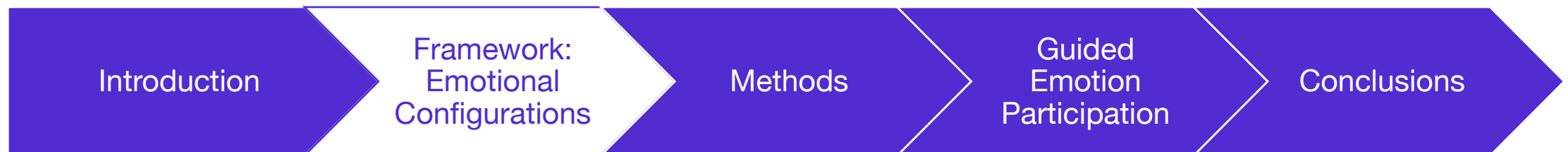
Guided
Emotion
Participation

Conclusions

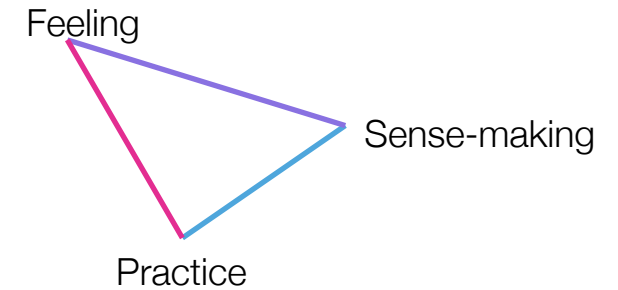
Emotional configurations



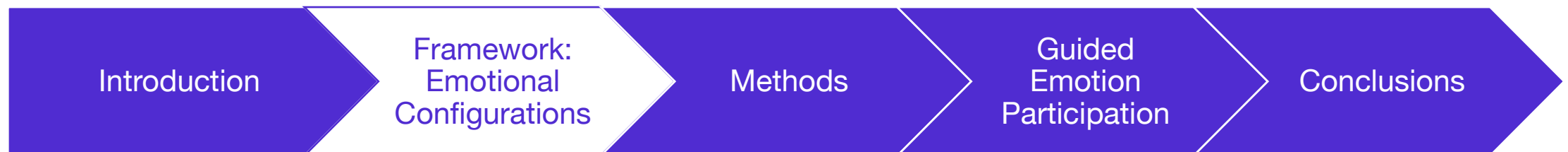
1. Emotion is implicated in the learning of social practice, both as practice (of expression/emoting and emotional management) and in its relations with other forms of practice. (Hirschkind, 2006; Hochschild, 1983; Mesquita & Leu, 2007)



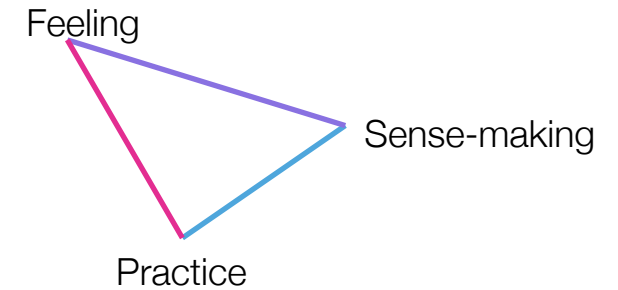
Emotional configurations



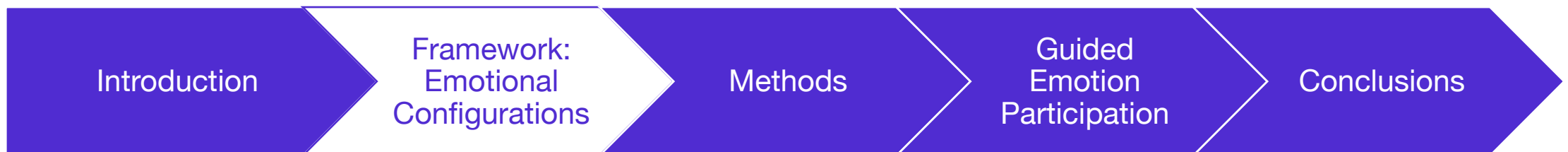
1. Emotion is implicated in the learning of social practice, both as practice (of expression/emoting and emotional management) and in its relations with other forms of practice. (Hirschkind, 2006; Hochschild, 1983; Mesquita & Leu, 2007)
2. Through its entanglement in practice, emotion is shaped by norms, ideology, and power relations. (Butler, 2004; Hochschild, 1983; Lloyd, 1984; Lutz, 1990)



Emotional configurations

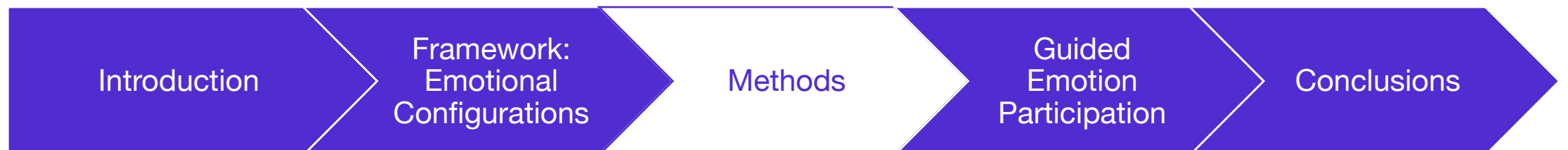


1. Emotion is implicated in the learning of social practice, both as practice (of expression/emoting and emotional management) and in its relations with other forms of practice. (Hirschkind, 2006; Hochschild, 1983; Mesquita & Leu, 2007)
2. Through its entanglement in practice, emotion is shaped by norms, ideology, and power relations. (Butler, 2004; Hochschild, 1983; Lloyd, 1984; Lutz, 1990)
3. Emotion also shapes political possibilities and opportunities for collective action. (Goodwin, Jasper, & Poletta, 2001; Gould, 2009; Kwon, 2008; MacKinnon, 1982)

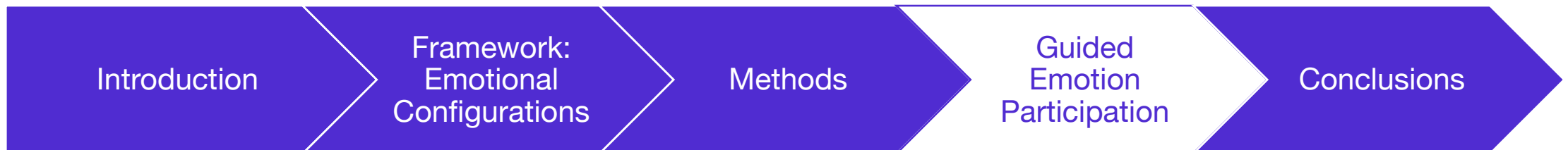


Ethnographic methods

- SF Bay Area chapter of DxE, late 2014 to mid 2017
- Participant observation (online and in-person)
- 20 open-ended interviews
- Data: fieldnotes, interview transcripts, media artifacts
- Positionality as a non-member vegan



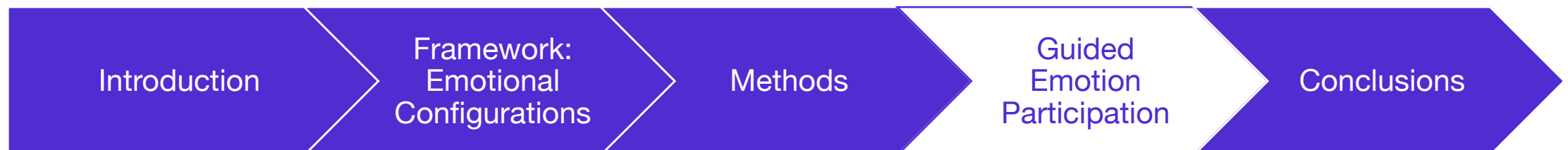
Guided emotion participation



Guided participation (Rogoff, 1990, 1995, 2003)

“The term ‘guided’ in the concept guided participation is ... meant broadly, to include but go beyond interactions that are intended as instructional. In addition to instructional interactions, guided participation focuses on the side-by-side or distal arrangements in which children participate in the values, skills, and practices of their communities without intentional instruction ... It includes varying forms of participation in culturally guided activities through the use of particular tools and involvement with cultural institutions.”

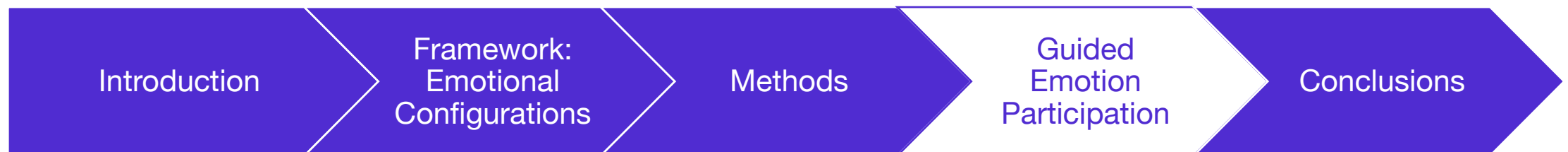
(Rogoff, 2003, p. 284, emphasis added)



Processes of guided participation

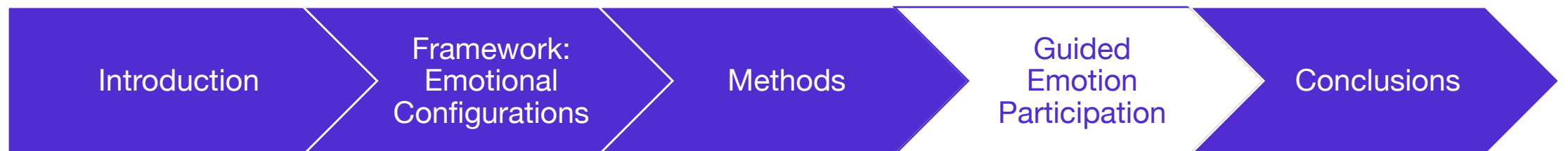
- Social referencing to bridge meanings about ambiguous situations
 - Gesture, eye gaze, intonation, “emotional tone,” and language
- Structuring opportunities for observation and participation
- Recounting, elaborating, and listening to narratives
- Practicing and playing with routines and roles

(Rogoff, 2003, pp. 286-99)



Guided emotion participation

In *guided emotion participation*, experienced practitioners structure opportunities for others to participate in socially valued ways of configuring emotion.



Carter's crying activity

MEMORIALIZING THE NONHUMANS IN OUR LIVES

Animals play a profound role in shaping our lives, and making us better persons for it.

Today, we memorialize them.

1. *An animal who loved me:*

3. *An animal I failed:*

2. *An animal I helped:*

Introduction

Framework:
Emotional
Configurations

Methods

Guided
Emotion
Participation

Conclusions

Carter's crying activity

Cloud

mindful w/ my steps
now.

An animal I failed

Wife- I failed you today
I left and I feel you
Sunday I am gone I did
not want to leave my wife
alone- and I am sorry to our
children

ANIMALS
I FAILED

Introduction

Framework:
Emotional
Configurations

Methods

Guided
Emotion
Participation

Conclusions

Conclusions of the broader study

- Emotion had a dual-mode relation to learning, as condition of learning and as learning target.
- Emotion plays a central role in ideological rearticulation (Hall, 1996; Philip et al., 2017), the ongoing process of disrupting and reforming connotative associations about the distribution of social goods.
- Design ethics: guided emotion participation entails a form of participation that is not under fully autonomous control. Designers of learning environments should attend to this vulnerability as part of responsible professional practice.

